

A composite image of the Earth from space, showing the Western Hemisphere. The Earth's blue atmosphere and white clouds are visible against the black background of space filled with stars. Several bright, fiery trails of nuclear missiles or rockets are shown rising from the continents of North and South America, fanning out towards the top of the frame. The title "ATOMIC MOTHER" is superimposed in large, white, bold, sans-serif capital letters across the center of the image.

# ATOMIC MOTHER

**"IF THERE IS ANOTHER WORLD WAR, THIS CIVILIZATION MAY GO UNDER."**

**-J. ROBERT OPPENHEIMER**

## SYNOPSIS

WHEN THE UNITED STATES DROPPED NUCLEAR BOMBS ON HIROSHIMA AND NAGASAKI THE WORLD AS WE KNEW IT WOULD NEVER BE THE SAME. WE HAD ENTERED THE ATOMIC AGE.

ATOMIC MOTHER IS A SOCIAL CHANGE DOCUMENTARY DETAILING THE TURBULENT HISTORY OF NUCLEAR WARFARE, ITS ENVIRONMENTAL AND HEALTH EFFECTS ON HUMANITY AND THE CURRENT STATE OF GLOBAL NUCLEAR AMBITION.

THE FILM FEATURES ARCHIVAL FOOTAGE OF J. ROBERT OPPENHEIMER, THE MANHATTAN PROJECT AND THE TRINITY TEST IN 1945. FROM COLD WAR RUSSIA TO A DEFIANT NORTH KOREA, ATOMIC MOTHER VISUALLY DOCUMENTS THE ESCALATION OF TEN COUNTRIES IN THEIR PURSUIT OF THEIR OWN WEAPON OF MASS DESTRUCTION.

ATOMIC MOTHER ALSO BRINGS AWARENESS TO DOWNWINDERS: VICTIMS OF NUCLEAR FALLOUT WHO LIVED NEAR U.S. TESTING SITES. A MAJORITY OF DOWNWINDERS WERE NATIVE AMERICANS OF THE NAVAJO NATION.

SET TO HAUNTINGLY BEAUTIFUL AND ORIGINAL MUSIC BY EMMY-WINNING COMPOSER JONATHAN ELIAS, ATOMIC MOTHER IS NARRATED BY STING, TRUDIE STYLER AND FEATURES A QAWWALI PRAYER SONG BY RAHET FATAH ALI KHAN.

## INFO

ENGLISH TITLE.....ATOMIC MOTHER  
 GENRE.....DOCUMENTARY  
 DURATION.....9 MIN 15 SECONDS  
 FORMAT.....DCP, HD FORMATS  
 SCREEN RATIO.....16:9  
 SOUND FORMAT.....S:1 SURROUND STEREO  
 LANGUAGES.....ENGLISH,URDU  
 PRODUCTION COUNTRY...UNITED STATES



## DIRECTOR'S STATEMENT

ATOMIC MOTHER IS THE FIRST IN A PROPOSED SEVEN SHORT ANTHOLOGY DOCUMENTARIES DEALING WITH THE GLOBAL HUMAN CONDITION. THE ORIGINAL MUSIC IS FROM COMPOSER JONATHAN ELIAS' "THE PRAYER CYCLE: PATH TO ZERO." I HAVE BEEN A FAN OF ELIAS' COMPOSITIONAL MASTERY SINCE 1999. UPON LISTENING TO HIS MOST RECENT PROJECT, I IMMEDIATELY BEGAN TO VISUALIZE EACH COMPOSITION. ATOMIC MOTHER WAS PROFOUNDLY MOVING. IN THE FALL OF 2016, WITH THE CHANGING POLITICAL LANDSCAPE AND GROWING, VOLATILE RHETORIC, I FELT IT WAS TIME TO CREATE A PROACTIVE DIALOGUE THROUGH MUSIC AND FILM. IT IS IMPORTANT TO ENLIGHTEN YOUNGER GENERATIONS OF THE SEVERITY OF ONCE AGAIN LIVING UNDER THE THREAT OF NUCLEAR WAR. WE HAVE BEEN HERE BEFORE AND TOMORROW SHOULD NOT EQUAL YESTERDAY.

THE INTENT OF ATOMIC MOTHER IS NOT TO ELICIT FEAR BUT RATHER TO REMIND AND PROMOTE CONSCIOUSNESS. LIFE IS EVOLUTIONARY.

ATOMIC MOTHER IS CURRENTLY INDEPENDENTLY FINANCED. GRANTS AND PROPOSALS ARE BEING CONSIDERED FOR THE REMAINING SIX PROPOSED DOCUMENTARY PROJECTS.

## FAQS

**Q: HOW DID THE FILM COME INTO FRUITION?**

**A:** DURING THE FALL OF 2016, I BEGAN TO COMPILE ALL OF THE RESEARCH I HAD COLLECTED OVER A FIVE YEAR PERIOD. I ALSO BEGAN TO PULL ARCHIVAL FOOTAGE TOGETHER TO MAKE A ROUGH CUT OF ATOMIC MOTHER THAT SERVED AS A PROPOSAL TO SHOW COMPOSER JONATHAN ELIAS. OUR PRODUCER CAIT SULLIVAN WHO WORKED AT THE FAMED POWER STATION RECORDING STUDIO IN NEW YORK CITY THEN PRESENTED THE ROUGH CUT TO JONATHAN WHO IN TURN GAVE US HIS BLESSINGS TO PROCEED WITH THE PROJECT.

**Q: ATOMIC MOTHER IS ONE IN A PROPOSED SEVEN ANTHOLOGY DOCUMENTARIES?**

**A:** THERE ARE SEVEN PRAYERS IN "THE PRAYER CYCLE: PATH TO ZERO," ALL SEVEN HAVE BEEN VISUALLY CONCEPTUALIZED AND CURRENTLY IN THE VERY EARLY STAGES OF PREPRODUCTION. ATOMIC MOTHER IS PREDOMINANTLY ARCHIVAL FOOTAGE DUE TO THE SUBJECT AT HAND. THE REMAINING SIX PIECES WILL ALL BE ORIGINAL CONCEPTS EXPERIMENTING WITH 360° PHOTOGRAPHY, DANCE AND IMMERSIVE INSTALLATIONS.

**Q: WHAT ARE YOUR HOPES FOR THE FILM MOVING FORWARD?**

**A:** ULTIMATELY OUR GOAL IS TO PRESENT THE FILM TO AS MANY PEOPLE AS POSSIBLE BY WAY OF FILM FESTIVALS, PUBLIC AND PRIVATE SCREENINGS AND INDEPENDENT WORLDWIDE RELEASE. I AM AWARE IT IS A HIGHLY POLITICAL FILM THAT CAN BE POLARIZING BUT IT IS ALSO AN IMPORTANT AND PASSIONATE FILM. I INTEND TO FOLLOW THROUGH ON THIS GOAL TO COMPLETION.



## ABOUT THE DIRECTOR L.E. SALAS

L.E. SALAS IS AN AWARD-WINNING AMERICAN BORN WRITER AND FILMMAKER. HE HAS HAD THE HONOR OF WORKING AND LEARNING FROM DIVERSE, CRITICALLY ACCLAIMED DIRECTORS, PRODUCERS AND PRODUCTION COMPANIES. HIS PREVIOUS WORK INCLUDES AWARD-WINNING DOCUMENTARY "DEAD MAN WORKING," AND HAS MANY YEARS EXPERIENCE IN BOTH DOCUMENTARY AND NARRATIVE FILMMAKING.

## MAIN CREDITS

**PRIMARY ARTIST/COMPOSER/PRODUCER.....JONATHAN ELIAS**  
**NARRATED BY.....STING**  
**NARRATED BY.....TRUDIE STYLER**  
**PRODUCER.....CAIT SULLIVAN**  
**GRAPHIC DESIGN.....VITOR SALEH**  
**DIRECTOR / EDITOR.....L.E. SALAS**



**PRODUCTION COMPANY**

**LVL MEDIA, LLC**

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